

【空間的詩人】「遇見設計」謝昱宏總監

從一張白紙到斬獲三十多項國際大獎，以禮序款待設計人生

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圖片暨資料提供：遇見設計

「詩為框，藝術為稜」

"Poetry as the Frame, Art as the Facet"

這是「遇見設計」謝昱宏總監為空間寫下的註腳，寥寥數字，卻道盡了他對設計的深刻理解。以詩為空間定調，以藝術為空間塑形，題詩已是他每日與空間對話的方式。本期，讓我們跟隨謝總監的目光，欣賞他如何將空間化為詩篇，以設計的稜角，刻畫出動人的藝術篇章。

With just a few words, Max Hsieh—Director of Max Design—captures the essence of his practice. For him, space is not merely built; it is composed. Poetry frames the atmosphere, while art chisels its form. In his world, design isn't static—it speaks. Every project begins with a line of verse and unfolds into a visual dialogue where emotion, material, and light converge. In this exclusive feature, we step into the mind of a designer who turns rooms into rhythm and structure into soul. Max invites us to see through his lens—where space becomes metaphor and every angle tells a story.



詩意設計的國際迴響：

波蘭國際建築與設計獎白金獎得主

The International Resonance of Poetic Design: Platinum Winner
of the International Architecture & Design Awards, Poland

2024 年，他憑藉多件作品榮獲橫跨英國、法國、美國、加拿大與新加坡等地的優異成績，奪下超過三十餘座國際設計大獎，包括 IAA 英國倫敦設計獎 London Design Awards、美國紐約建築設計獎 NY Architectural Design Awards、美國 MUSE Design Awards、法國設計獎 French Design Awards、加拿大未來設計獎 4 FUTURE AWARD、新加坡全球建築設計獎 Global Architecture Design Awards 等具指標性的國際殊榮。2025 年，更以代表作品《溫潤融韻》榮獲波蘭國際建築與設計獎 International Architecture & Design Awards 白金獎，再次展現其設計語彙於國際舞台上的極高辨識度與深遠影響力。

The global design stage took notice. In 2024, Max's work swept across five countries, earning more than 30 international design honors. His portfolio dazzled at the London Design Awards (UK), NY Architectural Design Awards (USA), MUSE Design Awards (USA), French Design Awards (France), 4 FUTURE AWARD (Canada), and Global Architecture Design Awards (Singapore). And in 2025, his landmark creation "Soft Rhythmic Grace" captured the Platinum Award at Poland's International Architecture & Design Awards—a moment that not only crowned a masterpiece but solidified Max's place as a poetic force in contemporary design. This is more than recognition. It's resonance. It's the affirmation that thoughtful, soulful design—anchored in beauty, driven by meaning—transcends borders and speaks to something universal.

遇見設計有限公司

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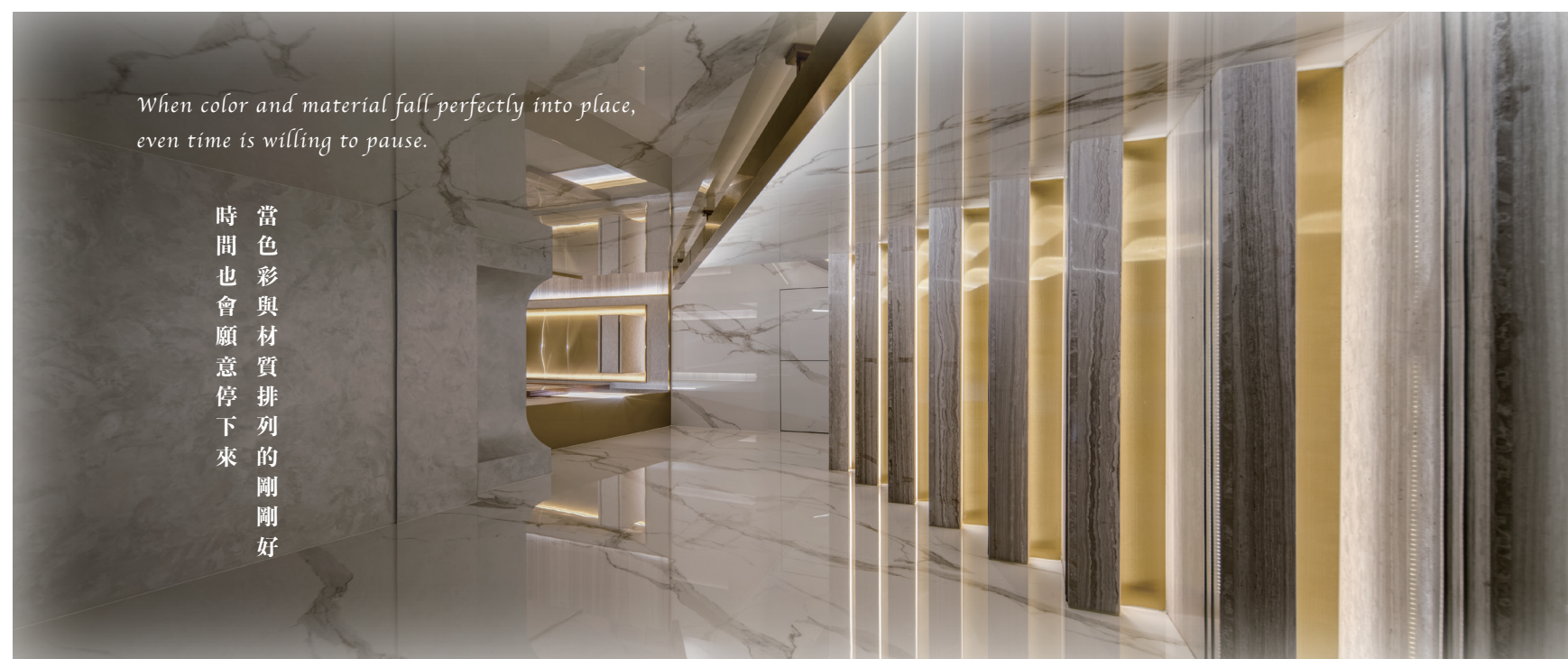
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家的尺度 不在坪數
而在於願不願意留下來多坐一會兒



當色彩與材質排列的剛剛好
時間也會願意停下來



餐廳所在之處 能紀錄回憶
也承載幸福 更能展望未來



*When everything the eye meets is beloved,
that is the pinnacle of living.*

目之所及 若皆是所愛
那便是一種極致的生活境界



*Even a single beam of light
can hold the warmth and calm of a corner.*

即使只是一點光
也能守住一個角落的溫柔與安穩



*The space exists not to impress,
but to welcome every soul willing to stay.*

空間的存在 不為展示
而是為了款待每一個願意停留的靈魂



當空間靜到沒有聲音 內心也開始有了答案

*When a space becomes so quiet it makes no sound,
the heart begins to find its answers.*

空間：謝昱宏
圖片：周有煦

實與虛之間 倒影成詩
畫面裡隱藏著秩序與情感的默契

*Between solid and void, reflections become poetry
a quiet harmony of order and emotion.*

從理解到實踐的設計旅程

為了更深層理解居者的生活樣貌，並回應每一份對理想居所的期待，謝昱宏總監除了空間設計外，亦設立「生活藝術顧問」服務，將對生活的觀察轉化為設計的延伸。從風格對話到生活細節，深度參與屋主與場域之間的共構歷程。

下一篇章，我們將走進謝昱宏總監的藝術視野，探尋他如何透過創作，觸動空間與生活深處的情感共鳴。

Max Hsieh goes beyond traditional spatial design in his quest to understand how people live and to honor each individual's vision of their ideal home. He has established a unique service called "Lifestyle Art Consulting," which transforms keen observations of daily life into meaningful design expressions. Through style-oriented discussions and attention to the nuances of everyday routines, Max immerses himself in a collaborative process with homeowners. Together, they co-create environments that reflect both the homeowners' essence and aspirations.

In the next chapter of this feature, we will delve into Max's artistic perspective to examine how his creative process evokes emotional resonance—connecting space and soul through the poetry of design.



冷光與暖光的交錯
如同人生的白天與夜晚 各有重量

*The interplay of cool and warm light mirrors life's
days and nights each with its own weight.*